Welcom	e to the Tex	as Associa	tion for Lite	racy Educa	tion 2015 Ir	spiring an	d Transforr	ming Literac	Су		
Location→	Front Lobby										
7:30 - 8:30	Registration										
7:45 - 8:30	Breakfast: 4th Fl	Breakfast: 4th Floor Banquet Room									
Location→	Banquet Room: Four	Banquet Room: Fourth Floor (red dot) and Room #110 (blue dot)									
8:30 - 10:00	Welcome from	Welcome from TALE Keynote Speakers: Donalyn Miller (red dot) and Steven Layne (blue dot)									
Breakout Sess	ion 1 at a Glance										
Location→	Room #251 Regular Session 1	Room #255 Regular Session 2	Room #215 Regular Session 3	Room #230 Regular Session 4		Room #235 Regular Session 6	Room #236 Regular Session 7		Room #241 Regular Session 9	Room #245 Regular Session 10	
	Innovative Approaches Using Literature to Encourage Reluctant Writers	Effects of Two Computer	2.0 MATH-terpieces: Interactive Read- Alouds in a Mathematics Classroom	Utilizing Transmedia Texts in the Classroom	Conversations in the	University-Based Reading Clinics: A New Perspective on Past Practices	Teachers' Perspectives of Research –Based Instructional Strategies and Implementation to Promote Literacy Skills for Students with Autism Spectrum Disorders	Workshop: Promoting Motivation and Engagement for all Students	Fingerhold Foldables Develop Linguistically Diverse Writers via Interactive Student Notebooking	English – Spanish Cognates for Picture Book Read-Alouds	
:15	Room #256 Conversation Table Discussions										
10:15-11:	Table 1	Engaging Middle School Students through		Session 12 Journeys in Implementing Writer's Workshop		Session 13 An Examination of Struggling High School Writers' Self-Efficacy		Conference	ce Twitter Hashtag:	#TALE2015	
	Table 2	The Benefits of RAP on the Content Area Teacher: A Survey of Student Empathy		Session 15 Text Complexity and Close Reading: Using Print and Digital Newspapers in the Classroom					7		
	Table 3	Transforming Literacy Through Music		Session 17 Preparing Literacy Educators to Transform the Traditional Reading Class through the Visual and Communicative Arts							
	Room: 2nd Floor Elevator Foyer: Poster Sessions										
			Session 19 Award Winning Children's Literature: A Comprehensive List of Patterned Books for the Elementary Classroom		Session 20 Boys Will Be Boys or So We Think:		Session 21 A Qualitative Analysis of Instruction and Teachers' Perspectives with Cursive Handwriting Instruction		Session 22 STAAR: The Students Are Reading, But Are They Listening? Applying ELPS Strategies to Regular ELA Classes		

	Room #251 Regular Session 23	Room #255 Regular Session 24	Room #215 Regular Session 25		Room #231 Regular Session 27	Room #235 Regular Session 28	Room #236 Regular Session 29	Room #240 Regular Session 30	Room #241 Regular Session 31	Room #245 Regular Session 32	
	Enfolding Both the Heart and TEKs with Poetry and Interactive Notebooking: Inventing, Imagining, Inferring and Re- Inventing	Booktalkers "Delite.Ignite.Excite" for Books	Short Answer Response: From Close Reading to Critical Analysis	Ten Terrific Teacher- tested Strategies for Reading and Writing Informational Text		Transforming Struggling Students into Inspired Thrivers	A Literacy Partnership: Reading and Writing in AP US History and College Composition	Pretty Little V-loggers: Vlogging YA Books in the Classroom	Extending the Classroom Walls: Exploring the Use of Online Book Clubs	Using New Vocabulary to Foste Phonological Awarenss in the Early Childhood Classroom	
12:30	Room #256 Conversation Table Discussions										
:30 -	Table 1	Session 33 Preparing Teacher Candidates to Teach Critical Literacy Skills with Young Adult Novels		Session 34 Leading Through Literacy: Practicing Teachers Guide Preservice Teachers in a Community Based, Summer Literacy Project		Session 35 Finding their voice: The Benefits of literature circles for English Language Learners and Learning Disabled Students		Conference Twitter Hashtag: #TALE2015			
	Table 2	Professional Development via Virtual and		Session 37 What teacher characteristics support a teacher's belief they can effectively teach reading?		Session 38 Literacy Terminology: Which Buzz Words do Texas Teachers Use?					
	Table 3	Session 39 Can We Say it That Structure Cues Durii		Session 40 Picture Books Beyond the Primary Grades							
12:30 - 1:15	Lunch and Awards: 4th Floor Banquet Room										
.ocation→	Banquet Room: 4th Floor (blue dot) and Room #110 (red dot)										
:30 - 3:15	Keynote Speakers: Donalyn Miller (red dot) and Steven Layne (blue dot)										

Location→	Room #251 Regular Session 41		Room #215 Regular Session 43	Room #230 Regular Session 44	Room #231 Regular Session 45	Room #235 Regular Session 46	Room #236 Regular Session 47	Room #240 Regular Session 48	Room #241 Regular Session 49	Room #245 Regular Session 50
Pocation—	Re-energizing Poetry with "AA" (Activities and Apps) to Keep It Going and Going and Going!		Art and Literacy: Linking Literacy and the Visual Arts	How to Make the Most of Your Guided Reading Groups	Balanced Literacy as a Foundation for Close Reading		Reading in the Deep	Shifting from Subject Centered to Student Centered Objectives: Literacy in the Content Areas	Teaching Multiple Rhetorics/ Persuasion through Graphic Novels	Developing Local Chapters in Texas: How We Can Make it Happen
4	Room #256	Conversation Tab	le Discussions							
3:30			Transforming Literacy Beliefs into Instructional Practice		Session 52 How to Inspire Educators and Students and Transform the Literacy Life of an Entire School		Session 53 Inspring Conversations and Transforming Comprehension in Content Literacies			7
	Table 2	Session 54 The voracious reader: Motivating readers through digital literacies		Session 55 iPads and Phone Literacy Apps for the Classroom					Than	K

Don't forget to visit the vendors located on the 2nd Floor-East Commons Area